

希望

-頑張れ日本-

作曲：菅谷奈美

Moltoallegrobrillante $\text{♩} = 138-144$

Instrument list and dynamics:

- Piccolo: *mf cresc.*
- Flute I: *mf cresc.*
- Flute II: *mf cresc.*
- Oboe: *mf cresc.*
- Bassoon: *mf cresc.*
- E♭ Clarinet: *mf cresc.*
- B♭ Clarinet I: *mf cresc.*
- B♭ Clarinet II: *mf cresc.*
- B♭ Clarinet III: *mf cresc.*
- E♭ Alto Clarinet: *mf cresc.*
- B♭ Bass Clarinet: *mf cresc.*
- E♭ Alto Saxophone I: *mf cresc.*
- E♭ Alto Saxophone II: *mf cresc.*
- B♭ Tenor Saxophone: *mf cresc.*
- E♭ Baritone Saxophone: *mf cresc.*
- B♭ Trumpet I: *mf cresc.*
- B♭ Trumpet II: *mf cresc.*
- B♭ Trumpet III: *mf cresc.*
- F Horn I II: *mf cresc.*
- F Horn III IV: *mf cresc.*
- Trombone I: *mf cresc.*
- Trombone II: *mf cresc.*
- Trombone III: *mf cresc.*
- Euphonium: *mf cresc.*
- Tuba: *mf cresc.*
- String Bass: *mf cresc.*
- Timpani: *f*
- Snare Drum: *f*
- Bass Drum: *f*
- Cymbals: *f*
- Tambourine: *f*
- Triangle: *f*
- Glockenspiel: *f*
- Xylophone: *f*

Menoallegrocalmando $\text{♩} = 132$

Picc. *f cresc.* *ff* rit. *p*

Fl. I *f cresc.* *ff* rit.

Fl. II *f cresc.* *ff* rit.

Ob. *f cresc.* *ff* rit.

Bsn. *f cresc.* *ff* rit.

E♭ Cl. *f cresc.* *ff* rit. *p legato*

Cl. I *f cresc.* *ff* rit. *p*

Cl. II *f cresc.* *ff* rit. *p legato*

Cl. III *f cresc.* *ff* rit. *p*

A. Cl. *f cresc.* *ff* rit. *p legato*

B. Cl. *f cresc.* *ff* rit. *p*

A. Sax. I *f cresc.* *ff* rit. *p*

A. Sax. II *f cresc.* *ff* rit.

T. Sax. *f cresc.* *ff* rit.

B. Sax. *f cresc.* *ff* rit.

Trp. I *f cresc.* *ff* rit.

Trp. II *f cresc.* *ff* rit.

Trp. III *f cresc.* *ff* rit.

Hrns. I & II *f cresc.* *ff* rit. *p*

Hrns. III & IV *f cresc.* *ff* rit.

Trb. I *f cresc.* *ff* rit.

Trb. II *f cresc.* *ff* rit.

Trb. III *f cresc.* *ff* rit.

Euph. *f cresc.* *ff* rit.

Tub. *f cresc.* *ff* rit.

Str. Bass *f cresc.* *ff* rit.

Timp. *f cresc.* *ff* rit. *p*

S. D. *f cresc.* *ff* rit.

B. D. *f* *ff* rit.

Cym. *f* *ff* rit.

Tamb. *f* *ff* rit.

Trgl. *f* *ff* rit. *p*

Glocken. *f* *ff* rit. *p*

Xyl. *f* *ff* rit.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- E♭ Cl.
- Cl. I
- Cl. II
- Cl. III
- A. Cl.
- B. Cl.
- A. Sax. I
- A. Sax. II
- T. Sax.
- B. Sax.
- Trp. I
- Trp. II
- Trp. III
- Hrns. I & II
- Hrns. III & IV
- Trb. I
- Trb. II
- Trb. III
- Euph.
- Tub.
- Str. Bass
- Timp.
- S. D.
- B. D.
- Cym.
- Tamb.
- Trgl.
- Glocken.
- Xyl.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). A specific instruction for the Tambourine part reads "with fingertips".

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Trp. I

Trp. II

Trp. III

Hrns. I II

Hrns. III IV

Trb. I

Trb. II

Trb. III

Euph.

Tub.

Str. Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Trgl.

Glocken.

Xyl.

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- A. Sax. II
- T. Sax.
- B. Sax.
- Trp. I
- Trp. II
- Trp. III
- Hrns. I & II
- Hrns. III & IV
- Trb. I
- Trb. II
- Trb. III
- Euph.
- Tub.
- Str. Bass
- Timp.
- S. D.
- B. D.
- Cym.
- Tamb.
- Trgl.
- Glocken.
- Xyl.

The score includes dynamic markings such as *mf*, *mp*, *dim.*, and *cresc.* across various staves.